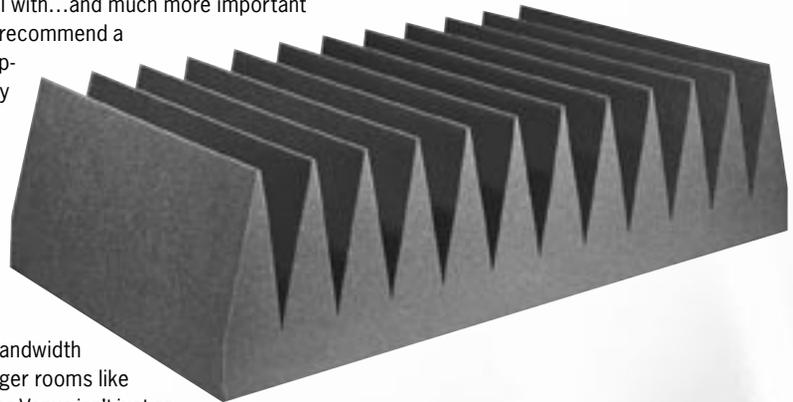


Venus™ Bass Traps

Many smaller studios and control rooms suffer from low-frequency anomalies not only due to their lack of adequate trapping in general, but also due to their dimensions. A standing wave occurs when a wave's length coincides with a room's dimension. This is the culprit when many times people have asked us, "Why do I have tons of bass one place, but if I move my head six inches, I've got no bass at all?"

In a studio, it's easy enough to move a performer, amp or drum kit to a different spot, but in a control room, where everything's fixed in location, such standing wave occurrences become tougher to deal with...and much more important based on the nature of what a control room is for. While we rarely "always" recommend a specific type of acoustical treatment, we do always tell customers that trapping their rear wall, even if they're going to install a diffusor array, is extremely important for accurate low-frequency response at the mix position.

The Venus Bass Trap achieves a prodigious level of low-frequency absorption at your room boundaries—where low-frequency problems begin—at a price that allows it to fit into most budgets. The Venus ships in a 2'x4'x12" size, but is often cut in half to 2'x2', then paired with a 12" Auralex CornerFill.



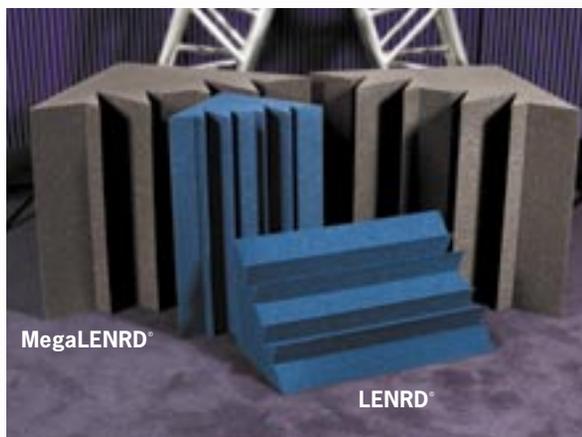
While the Venus Bass Trap can provide serious low-frequency and broad bandwidth absorption that's literally second to none in all rooms, it really shines in larger rooms like gymnasiums, houses of worship and multipurpose rooms. That's not to say the Venus isn't just as effective in smaller rooms, though. For example, one of the country's hot new up-and-coming ad agencies and post houses has a relatively small studio whose entire 10' tall ceiling is treated with Venus Bass Traps (*if you're going to do this, note that mechanical reinforcement in lieu of adhesive may be necessary due to the weight of the Venus*). The studio sounds linear and, quite frankly, awesome!

Using them in this way allowed the room's low frequencies to be smoothed out without taking too big a bite out of the room's 10'x14' size and without deadening the room's tone too much. The room now exhibits a sound that is surprisingly spacious, yet controlled; certainly the room's sound belies its small size. The engineer who works the room says, "it's the best-sounding room I've ever worked in."

The Venus exhibits a phenomenal noise reduction coefficient of 1.63 at 125Hz—so good that even the stoic testing lab guys called and said "Wow, how'd you do that?" Thanks to the Auralex Venus Bass Trap, you can finally afford phenomenally effective, really serious low-frequency control.

Venus Bass Trap - 12VEN24(color)	
NRC:	1.30 (1.63@125Hz)
Qty:	2 (16 sq. ft.)
Available Colors:	all
Sugg. Adhesive Per Box:	1 Foamtak or 2 Tubetak Pro (per box)

MegaLENRD™



At twice the width (extending 2' along each wall, not 1' like the standard LENRD), the MegaLENRD is substantial enough to handle low-frequency problems in rooms of any size. It is the only broadband absorber effective below 50hz! Churches and critical listening facilities rave about the results provided by MegaLENRD.

Available by special order only.



MegaLENRD Bass Trap - MEGALEN(color)	
Qty:	2 bass traps
Available Colors:	all
Sugg. Adhesive Per Box:	1 Foamtak or 2 Tubetak Pro (per box)